

OPEN CALL

Fluffle: a second tiny bunny print exchange

Have you been feeling the insatiable desire to immerse yourself in a burrow of tiny bunnies? We, the Not So Secret Society of Bunny Benevolence, understand this desire and we have created a print exchange just for you:

The Not So Secret Society of Bunny Benevolence cordially invites you to participate in Fluffle: a second tiny bunny print exchange.

Participants will create an edition of 20 tiny bunny prints. In return, participants will receive a random selection of 18 prints in a handmade enclosure, made by the industrious organizers. The organizers will retain two copies of each print, with the hope of exhibiting all of the prints in the post-social-distanced future. We will notify participants of any exhibitions.

All prints will be posted to Instagram @TinyBunnyPrintExchange and tiny-bunny-exchange.tumblr.com so everyone may enjoy our tiny bunnies.



The Rabbit, Edouard Manet, Etching, drypoint, and bitten tone on laid paper, 1866



Moon; White Hare in Snow, Taisosai Hokushu, Woodblock print (surimono); ink and color on paper, circa 1819

Important details for you:

Extended postmark deadline: July 15, 2020

Print Size: 3" x 4.5" (Your image may be any size within this paper size.)

Edition Size: 20 (signed and numbered)

Media: Open to any print media (such as: relief, letterpress, screenprint, lithography, monotype, pochoir, etc), but may not be more than 40% digitally printed

Cost: We recognize that many artists' incomes have been severely reduced. Depending on your ability, please enclose \$5-\$10 (US\$20 international) to cover the cost of return shipping and materials for the lovely enclosure we will make to house your prints. You can Venmo @Lisa-Hasegawa, PayPal to ilfant@yahoo.com, or enclose cash or a check to [ilfant press](http://ilfantpress.com) (address below). The Not So Secret Society of Bunny Benevolence makes no profit from this exchange - all money not used for materials and shipping will be donated to Special Bunny, a Seattle-area rabbit rescue.

The Rules:

- 1) Please sign and number the prints in your edition.
- 2) Please complete, print, and include the attached form with your prints.
- 3) We reserve the right to refuse prints if we receive editions of incorrect size or quantity, or if there are any problems, such as damaged prints. We will notify you if this should occur.

Mail your prints here:

Fluffle: a tiny bunny print exchange
4540 S. Findlay Street
Seattle, WA 98118

*We recommend you to get a tracking number when you send your prints. We will send you an e-mail confirmation when your edition is received.

Direct inquiries to TinyBunnyExchange@gmail.com or visit tiny-bunny-exchange.tumblr.com

Brought to you by the Not So Secret Society of Bunny Benevolence
(a.k.a. Lisa Hasegawa of [ilfant press](http://ilfantpress.com) and Yuka Petz of [Letter Box Studio](http://LetterBoxStudio.com)).

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Submission Form

Please complete the following and include with your mailed prints.

Artist Name:

Press Name (if applicable):

Mailing address:

E-mail:

Instagram handle:

Title (if applicable):

Media (please list all):



Kasperltheater, Hans Kalmsteiner,
Color lithograph, 1907